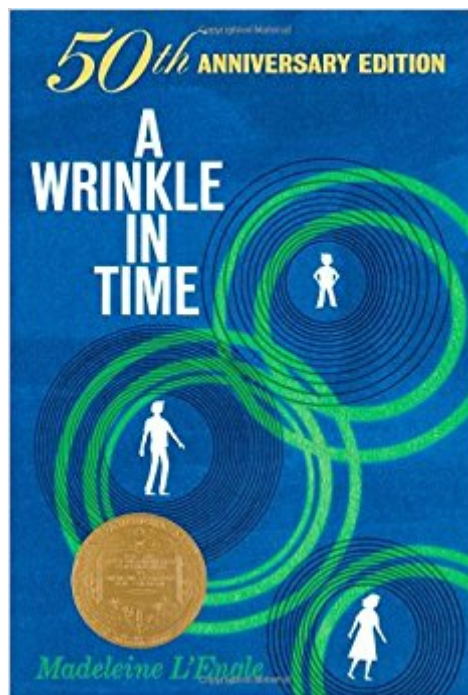




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A Wrinkle In Time: 50th Anniversary Commemorative Edition (A Wrinkle In Time Quintet)



Synopsis

The 50th Anniversary Commemorative Edition of Madeleine L'Engle's ground-breaking science fiction and fantasy classic, soon to be a major motion picture. Fifty years ago, Madeleine L'Engle introduced the world to *A Wrinkle in Time* and the wonderful and unforgettable characters Meg and Charles Wallace Murry, and their friend Calvin O'Keefe. When the children learn that Mr. Murry has been captured by the Dark Thing, they time travel to Camazotz, where they must face the leader IT in the ultimate battle between good and evil— a journey that threatens their lives and our universe. A Newbery Award winner, *A Wrinkle in Time* is an iconic novel that continues to inspire millions of fans around the world. This special edition has been redesigned and includes an introduction by Katherine Paterson, an afterword by Madeleine L'Engle's granddaughter Charlotte Jones Voiklis that includes photographs and memorabilia, the author's Newbery Medal acceptance speech, and other bonus materials. *A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It is the first book in *The Time Quintet*, which consists of *A Wrinkle in Time*, *A Wind in the Door*, *A Swiftly Tilting Planet*, *Many Waters*, and *An Acceptable Time*. *A Wrinkle in Time* is soon to be a movie from Disney, directed by Ava DuVernay, starring Storm Reid, Oprah Winfrey, Reese Witherspoon and Mindy Kaling. This title has Common Core connections.

Book Information

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Customer Reviews

“A Wrinkle in Time is one of my favorite books of all time. I've read it so often, I know it by heart. Meg Murry was my hero growing up. I wanted glasses and braces and my parents to stick me

in an attic bedroom. And I so wanted to save Charles Wallace from IT. — Meg Cabot — “A book that every young person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place.” — Cory Doctorow — “[L’Engle’s] work is one of the things that made me a writer, a science fiction and fantasy fan, an avid reader. Hers were the first books I read that mixed math and magic, the quest and the quantum.” — Scott Westerfeld — “A Wrinkle in Time taught me that you can tackle even the deepest and most slippery concepts of physics and philosophy in fiction for young readers. It’s a great lesson for all writers, and a tough tesseract to follow.” — David Lubar

Madeleine L’Engle (1918–2007) was the Newbery Medal-winning author of more than 60 books, including the much-loved *A Wrinkle in Time*. Born in 1918, L’Engle grew up in New York City, Switzerland, South Carolina and Massachusetts. Her father was a reporter and her mother had studied to be a pianist, and their house was always full of musicians and theater people. L’Engle graduated cum laude from Smith College, then returned to New York to work in the theater. While touring with a play, she wrote her first book, *The Small Rain*, originally published in 1945. She met her future husband, Hugh Franklin, when they both appeared in *The Cherry Orchard*. Upon becoming Mrs. Franklin, L’Engle gave up the stage in favor of the typewriter. In the years her three children were growing up, she wrote four more novels. Hugh Franklin temporarily retired from the theater, and the family moved to western Connecticut and for ten years ran a general store. Her book *Meet the Austins*, an American Library Association Notable Children’s Book of 1960, was based on this experience. Her science fantasy classic *A Wrinkle in Time* was awarded the 1963 Newbery Medal. Two companion novels, *A Wind in the Door* and *A Swiftly Tilting Planet* (a Newbery Honor book), complete what has come to be known as *The Time Trilogy*, a series that continues to grow in popularity with a new generation of readers. Her 1980 book *A Ring of Endless Light* won the Newbery Honor. L’Engle passed away in 2007 in Litchfield, Connecticut.

I wanted a new copy and I love the original cover, which is what the book I used to own had. I wanted to read it again before the movie comes out.

In *A Wrinkle in Time* — By Madeleine L’Engle. Meg Murry wanted to see her father again, but he was farther than she could drive to. So Three Mrs. show up and they take Meg, Calvin O’Keefe, and Charles Wallace and start out on an amazing adventure with twists

and turns everywhere, betrayal, and Love. I liked the novel a lot, it was definitely different from any other book of the 1960s that I ever read and it paved the way for more Science Fiction writers ideas, although cheesy at times it was still good.

I remembered that I had loved this book as a kid and decided to re-read it. The story line is still engrossing, but I was surprised at all the Christian references. I guess I must have just ignored or not understood those references as a child. The religious references were unrealistic given the story line. For example: the kids and their otherworldly chaperones visit an alien world, where the beings -- which are mostly energy rather than corporeal -- are singing about the Lord. Even if an alien world followed a religion, they would most likely be of an entirely different set of beliefs and practices unknown to us. This is just one example. I understand that others may feel differently and appreciate the religious undertones. However, my personal opinion is that they disrupted an otherwise marvelous story, and anyone who is not of the Christian faith may well be dismayed.

Bought this for my niece...this was my favorite childhood book and I hope it becomes hers! And I can't wait until the movie comes out...might even read it again myself!!

Though touted as childrens literature, this book is so obviously much more! Madeleine L'Engle has been divinely inspired and guided to give us, the reader, a look into the depths of the human condition, of the sins that surround us and the power of Love that God has given us to overcome the evil that seems so very real in our varied experiences. Spiritual entities guide the innocent and pure thoughts of these three children through unimaginable trials, testing their fidelity to family and morality. Challenged by fear, and ego each comes to the aid of the others, giving strength and resolve to succeed in their mission to restore the family unit. "Wrinkle in Time" is an exceptional piece of Madeleine L'Engle's. So inspired by this read I turned to the others in this series of her books but found the others, though entertaining, lacking in the incredible depth of this Newbery Award winning novel. Infused with wonderful imagination is incredible symbolism, of right against wrong, innocence against perversion, good against evil and to the joy of all those who choose to read this book good wins out! And really, isn't that how it should be?

One of my all-time favorite books! My third grade teacher introduced us to it when it first came out - and when I became a teacher I shared it with my students.

After hearing some high praise of this children's classic, I finally decided to give it a try to see what all the hype was about. I had somehow missed being exposed to this as a child, so this review is really from an adult perspective. First, I found this book to be a very enjoyable, light read, with enough excitement and imagination-stimulating content to keep it interesting. The characters and settings were convincing, but vague and undefined enough to allow for plenty of fill-in-the-holes type visualizations. The story itself is a kind of fantasy/mystery/SciFi melding that succeeds at all three, and comes to a satisfactory ending (while leaving enough unsaid for there to be follow-up novels). I highly recommend this book to any reader who hasn't previously experienced it, and think it would be a great option for those looking for something to get their children to read (~11+). Like many others, I was surprised by the repeated references to God and Jesus throughout this book. While the story is not overtly religious, the characters within, including time-travel-experimenting scientists and extraterrestrial beings, are obviously Christian. It makes the book seem a bit strange with our modern-day perspectives and sensibilities, but I think the God references are more of a sign of the times than they are an attempt at indoctrination. Written at a time when the vast majority of Americans at least identified themselves as Christian, these references probably went largely unnoticed in the past. And, unlike many other reviewers who seem to be somehow offended by the inclusion of God in the story, I didn't find it to be a problem, just a bit confusing and surprising to see in an otherwise secular novel. As with all children's literature, the moral of this story is easy to discern. A lot of the moral content could have come right out of an Ayn Rand novel, praising individuality and independence while condemning conformity and reliance on others. IMO, these are some of the most powerful and important lessons to teach young people, so they greatly increased my appreciation for, and enjoyment of, this book. Obviously, many other readers disagree with that sentiment. Again, these themes were popular ones at the time of the book's writing, pertinent to the political happenings both at home (in the USA) and abroad, with fears of rising Communism. I'm not sure if the rest of Madeleine L'Engle's books contain such overt political messages, but as long as they are in the same vein as this one, it'd be fine by me if they do. The Kindle version of this book is nicely formatted and contains chapter markers.

I read this book when I was 8 and just finished reading it again last night. The author weaves in allusions to mathematics, chemistry, biology, astronomy, American history, classical quotations (complete with original text -- very cute, Mrs. Who!), Shakespeare, and on and on. It's beautiful to watch. Calvin says that he wants to live in the Murry household. So do I! L'Engle also brings an element of faith to the plot, tastefully and graciously presented. Above these elements, though,

L'Engle portrays God's universe and God's creatures as beautiful and wonderful; and subliminally shows science, art, and religion as complementary paths to understanding this beauty. That theme elevates this book to an immortal masterpiece.

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